#### **Neil Peart – Award 1**

Pupil name	I can name all the parts of the drum kit	Play a 4 Beat pattern at 80 B.P.M.	Recognise Crotchets	Recognise Quavers	Have and use the correct stick grip	Play Single and Double strokes as quavers at 90 B.P.M.	Identify and play simple repeated patterns	I've earned my 1 <sup>st</sup> Award (date)

Teacher –

#### **Keith Moon – Award 2**

Pupil name	I can read patterns using Cymbal, bass and snare	Recognise semiquavers	Recogn ise minims	Play an 8 Beat pattern at 65 B.P.M	Play an 8 beat switching from Hi Hat to Ride	Recognise Forte and Piano Dynamics	Perform a solo	I've earned my 2 <sup>nd</sup> Award (date)

Teacher –

### Travis Barker – Award 3

Pupil name	Read notation for all the Kit	Use side stick and cymbal chokes	Combine single and double strokes	Parradiddle as quavers at 90 B.P.M.	Perform a short piece	Recognise all dynamic markings	Suggest improvements to own and others performances	I've earned my 3 <sup>rd</sup> Award (date)

Teacher –

# Ringo Starr – Award 4

Pupil name	Recognise and play Quaver/Semi quaver figures	Add extra bass and snare notes to an 8 Beat	Combine single, double and Parradiddle at 80 B.P.M.	Play a Grade 1 piece	Perform in time to a backing track	Recognise combinations of crotchet, quaver semiquaver	Improvi se repeated patterns	I've earned my 4th Award (date)

Teacher –

## **Karen Carpenter – Award 5**

Pupil name	Play two grade 1 pieces at full speed	Play accents in patterns	Show understandin g of rock and Latin style	Explain and play 4/4 and 3/4 time	Switch between 16/8 and 4 beat	Apply the Buzz stroke	Suggest improvement s to my own work	I've earned my 5 <sup>th</sup> Award (date)

Teacher –

#### Joe Morello – Award 6

Pupil name	Improvise in a rock style with fills	Understand and play 6/8 and 12/8 time sigs	Play a Grade 2 piece	Play Flams and Drags with correct stick and feet	Show a solid knowledge of music terminology	Single, double and paradiddle as semiquavers 100 B.P.M.	Improvise over given music	I've earned my 6 <sup>th</sup> Award (date)

Teacher –

## Mike Mangini – Award 7

Pupil name	Present a portfolio of Grade 2 material	Understand and apply bossa and Mozambique patterns	Play in an odd time signature (5/4, 7/8)	Combine Foot and right hand ostinatos	Understa nd and apply buzz roll	Perform your own part with others	Display knowledge of other drummers	I've earned my 7 <sup>th</sup> Award (date)

Teacher –

## **Buddy Rich – Award 8**

Pupil name	Play a grade 3 piece	Apply 5/7 and 9 stroke rolls	Sight read to Grade 1 standard	Apply quaver and semi quaver triplets combinations	Improvise to a 12 bar blues (swing or shuffle)	Understan d technical directions Fine/Coda	Identify cliché and techniques used by composers	I've earned my 8 <sup>th</sup> Award (date)

Teacher –